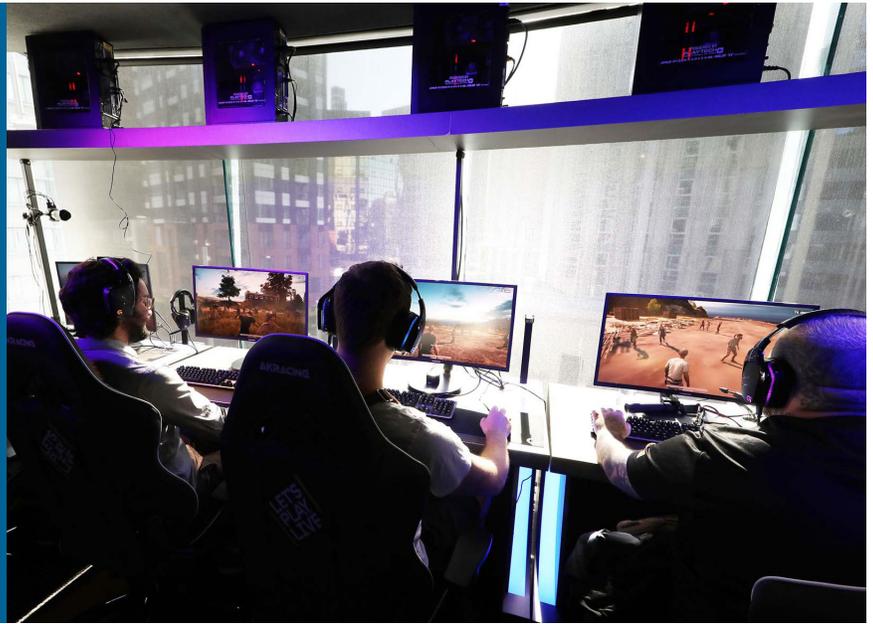


PARTNER STORY



eSPORTS



OPPORTUNITY

To film and broadcast live eSports events in 4K and HD, management hired DVT to outfit the facility with state-of-the-art broadcasts audio systems, microphones and digital mixing systems.



SOLUTION

To meet these goals, DVT partnered with JPRO, who supplied AKG ambient microphones and broadcast headsets, JBL Professional studio monitors and a Studer Micro digital mixing system.



When DVT came to us for support with LPL Studios we knew the Studer Micro Series would be the perfect solution. The core unit itself is rack mounted and everything is controlled remotely, so it's a huge space-saver."

LPL STUDIOS, NEW ZEALAND

LPL Studios is a state-of-the-art eSports broadcast studio opened through a partnership between Let's Play Live and SkyCity Entertainment Group. The newly constructed facilities feature soundproofed PC, console and commentator booths for hosting eSports competitions. In order to film and broadcast live eSports events in 4K and HD, management hired DVT to outfit the facility with high-tech broadcasting equipment, including state-of-the-art audio systems, microphones and digital mixing systems. To meet these goals, DVT partnered with JPRO (formerly known as Jands NZ), who supplied JBL Professional 305P MkII Powered studio monitors and a Studer Micro Series digital mixing system.

"When DVT came to us for support with LPL Studios we knew the Studer Micro Series would be the perfect solution," said Tim Robertson, JPRO Specialist. "The core unit itself is rack mounted and everything is controlled remotely, so it's a huge space-saver. Plus, it's loaded with tons of great features like automatic mixing and built-in DSP effects."

The TV control room is equipped with JBL 305P MkII studio monitors and an MSC1 monitor system controller for pristine monitoring. DVT also installed a Studer Micro Series digital mixing system, which enables staff to quickly and easily switch between multiple analogue and digital sources.

DVT deployed AKG HM1000 hanging modules with CK31 cardioid condenser capsules above the game pods as ambient mics to capture the excitement without obstructing the view for guests or cameras. The commentary and analysis desks make use of AKG HSD271 professional studio headsets for hands-free commentating, while AKG DMS800 wireless microphones provide cable-free mobility for the hosts.

"Our biggest challenge was working around the unique, cylindrical design of the venue," said Stuart Barnaby, Managing Director, DVT. "We needed to find a way to capture sound from eGamers, commentators and the audience individually, with minimal bleed. Thankfully AKG offers a variety of mics designed for different applications, which provided us with the flexibility we needed to get the job done."





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“We’re thrilled to provide LPL Studios with a world-class sound system and proud to be associated with the first eSports broadcast facility in New Zealand and Australia,” said Ramesh Jayaraman, VP & GM, HARMAN Professional Solutions, APAC. “With a proud history of providing reliable and efficient production solutions to broadcasters, we’re confident that HARMAN Professional Solutions’ iconic brands will elevate the eSports experience of LPL Studio guests. We thank DVT and JPRO for their relationship and customer-first approach.”

PRODUCTS USED

AKG HM1000 HANGING MODULES

AKG CK31 CARDIOID CONDENSER MICROPHONE CAPSULES

AKG HSD271 PROFESSIONAL STUDIO HEADSETS

AKG DMS800 WIRELESS MICROPHONE SYSTEMS

JBL PROFESSIONAL 305P MKII POWERED STUDIO MONITORS

JBL PROFESSIONAL MSC1 MONITOR SYSTEM CONTROLLERS

STUDER MICRO SERIES DIGITAL MIXING SYSTEMS

ABOUT HARMAN

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